

Biografija

Dimitrije Popović, slikar i pisac, rođen je 4. ožujka 1951. na Cetinju. Studij na Akademiji likovnih umjetnosti završio je u Zagrebu, 1976. godine. Za vrijeme boravka u Parizu 1974. godine Dado Đurić upoznao ga s pariškim kolekcionarom Jeanom Davrierom pa u odabiru njegove nadrealističke zbirke izlaže 1978. u Galeriji Alexander Braumüller, s umjetnicima Salvadorom Dalijem, Ernstom Fuchsom, Victorom Braunerom, Dadom Đurićem, Leonor Fini i drugima. U Pforzheimu 1982. Galerija Liberta i Universal Fine Arts iz Washingtona organiziraju zajedničku izložbu grafika i crteža Salvadora Dalija i Dimitrija Popovića. Iste godine, u povodu velikog jubileja Leonardo a Milano 1482 – 1982., izlaže ciklus radova „Omaggio a Leonardo,“ u milanskoj Palazzo Sormani. U povodu 27. međunarodnog festivala “Due mondi” grad Spoleto, u kojemu se taj festival održava, samostalno izlaže slike, crteže i grafike. Na “XIII biennale internazionale dantesca” u Ravenni 1998. dobiva Zlatnu medalju Giacomo Manzu za skulpturu “Rajska vrata”. U godini jubileja Dvije tisuće godina kršćanstva, izlaže u Rimu ciklus raspeća “Corpus Mysticum” u Sant Andrea al Quirinale, Santa Maria dell Popolo, L’ Agostiniana Arte Sacra Contemporanea i u Pantheonu. Na Jagellonskom sveučilištu u Krakovu 2001. godine dodijeljena mu je nagrada “I migliori dell anno” za navedene rimske izložbe. Jedan je od sedamnaest umjetnika, likovnih kritičara i filozofa (M. Botta, M. Cacciari, M. Paladino i P. Portoghesi) koji su pozvani da odgovore na “Pismo Pape Ivana Pavla II umjetnicima”. Odgovori su objavljeni u knjizi “Umjetnici odgovaraju Papi Ivanu Pavlu II”, izdavača Le monografie di Arkitekton, SRI spa - Milano, 2003. Za retrospektivnu izložbu održanu u “Ex macello” u Padovi 2002. uručena mu je Nagrada za umjetnost Francesco Petrarca. U povodu 500. obljetnice Andree Mantegna za izložbu “Ave Mantegna” posvećenu ovom renesansnom umjetniku, održanoj u Villa Contarini (Padova), dodijeljena mu je medalja za slikarstvo “Andrea Mantegna”. Medalja i nagrada “Giotto e il suo tempo” uručena mu je za izložbu “Dimitrije e Dante” održanoj u Centro Danteresco u Ravenni 2002. godine. U povodu međunarodne manifestacije “Sjećanje na Prvi svjetski rat” izlaže u Parizu instalaciju “Pjesma bez riječi” u UNESCO-u. Hall Segur Francuska televizija TV3 Il de France – Paris snimila je 2018. serijal o likovnoj umjetnosti naslovljen “Pasija u umjetnosti” od srednjega vijeka do danas. U četvrtom nastavku “Picasso i XX stoljeće” uz sliku “Raspeće Pabla Picassa”, odabrane su slike raspeća Dimitrija Popovića, Jacquesa Villona i Artura Majke. Do sada je priredio sedamdesetak samostalnih izložbi u zemlji i inozemstvu i sudjelovao na više od tristo grupnih. Dobitnik je tridesetak domaćih i međunarodnih nagrada za likovnu umjetnost i književnost. O djelu Dimitrija Popovića do sada je objavljeno trinaest monografija te snimljeno petnaest dokumentarnih filmova. Objavio je pet knjiga eseja o likovnoj umjetnosti i četiri knjige iz beletristike. Član je Dukljanske akademije nauka i umjetnosti, Crnogorske akademije nauka i umjetnosti, Ruske akademije književnosti, Slavenske akademije književnosti i umjetnosti (Bugarska), Crnogorskog PEN centra i Hrvatskog društva pisaca.

Biography

Dimitrije Popović a painter and a writer, was born on 4th March 1951 in Cetinje. He graduated from the Academy of Fine Arts, Zagreb, in 1976. During his stay in Paris in 1974, Dado Đurić introduced him to the Paris art collector Jean Davray, which resulted in Dimitrije joining his surrealist collection exhibited in 1978 at the Alexander Braumuller Gallery, together with Salvador Dali, Ernst Fuchs, Victor Brauner, Dado Đurić, Leonor Fini and others. In 1982 in Pforzheim, the Liberta Gallery and Universal Fine Arts from Washington staged a joint exhibition of Dimitrije’s and Dali’s graphics and drawings. In the same year, on the occasion of the great jubilee “Leonardo a Milano 1482 – 1982”, Dimitrije exhibited a series of works named “Omaggio a Leonardo” in the Palazzo Sormani, Milan. Within the 27th international festival “Due mondi”, the host town Spoleto organized an exhibition of his paintings, drawings and graphics. In 1998, in the “XIII biennale inter-nazionale dantesca” in Ravenna, he was awarded the Giacomo Manzù Gold Medal for his sculpture “Heaven’s Door”. In the year of the celebration of 2000 years of Christianity, his series of crucifixion scenes “Corpus Mysticum” were exhibited in Rome, in Sant Andrea al Quirinale, Santa Maria dell Popolo – l’ Agostiniana Arte Sacra Contemporanea, and in the Pantheon. In 2001, at the Jagiellonian University in Krakow, he was awarded the “Best of the Year” prize for the listed exhibitions in Rome. He was one of the seventeen artists, art critics and philosophers (M. Botta, M. Cacciari, M. Paladino and P. Portoghesi), invited to respond to “The Letter of Pope John Paul II to Artists”. The responses were collected in the book “Artists Respond to Pope John Paul II”, published in 2003 by Le monografie di Arkitekton, SRI spa - Milan. In 2002, Dimitrije received the “Francesco Petrarca” art award for his retrospective exhibition held at “Ex macello” in Padua. On the occasion of the 500th anniversary of Andrea Mantegna, he was awarded the Andrea Mantegna medal for his “Ave Mantegna” exhibition devoted to this renaissance artist staged in Villa Contarini (Padua). Another medal and award – “Giotto e il suo tempo”, was given to him for his exhibition “Dimitrije e Dante”, which took place in 2002 in the Centro Danteresco in Ravenna. On the occasion of the international event “Memories of World War I”, he exhibited the installation “The Song without Words” in the Hall Segur of the UNESCO head quarters. In 2018, the French television TV3 Il de France – Paris made a TV series about fine arts, entitled “Passion in Art”, from the mediaeval times to the present day. In the fourth part of the series, “Picasso and the 20th Century”, in addition to Pablo Picasso’s “Crucifixion”, paintings depicting the same motif by Dimitrije, Jacques Villon and Artur Majka were presented. So far, Dimitrije has had around seventy solo exhibitions in the country and abroad and participated in over three hundred group exhibitions. Dimitrije has won around thirty national and international awards in the field of fine arts and literature. So far, his work has been the focus of thirteen monographs and fifteen documentaries. He has published five books of essays on fine art and four fiction books. He is a member of the Doclean Academy of Sciences and Arts, Montenegrin Academy of Sciences and Arts, Russian Academy of Literature, Slavic Academy of Literature and Art

(Bulgaria), Montenegrin PEN Centre and Croatian Writers' Society.